

BERRIES NOW AT TWENTY CENTS

Price Cut in Half on Local
Market Within
Week.

FISH IS MUCH CHEAPER

Trout and Perch Both Sell at Five
Cents Less Per Pound
This Week

Strawberries selling for twenty and twenty-five cents a quart are an attractive offering in food markets this week. The berries, quoted at forty cents a week ago, are being shipped from North Carolina. Further decreases are expected, as the supplies are increasing.

Food quotations were firm during the week as a rule. Some slight changes were announced by fish dealers. Trout, formerly selling for ten and twenty cents a pound, now is quoted at ten and fifteen cents; white perch dropped from fifteen and twenty cents to ten and fifteen cents. Fresh butterfish were received on the market in large quantities for the first time this year. The price advanced from 12-13 cents to 15 cents.

Vegetables and Meats Stable.

Vegetable and meat quotations were stable during the week. Quotations announced yesterday were:

Heavy, doz. 25.00, Gathered, doz. 25.00
Southern, doz. 25.00

Butter, doz. 25.00, Medium, lb. 4.00
Produce, lb. 3.00, Oley, lb. 1.00

Poultry, lb. 2.00, Roosters, lb. 1.50
Turkeys, lb. 2.00, Broilers, lb. 2.00

Hens, lb. 2.00, Kosta, each, 60
Ducks, lb. 2.00

Vegetables, lb. 1.00, Onions, bunch, 2 for 1.00
Radishes, bunch, 3.00, Turnips, 1-lb. pk., 1.00

Celery, bunch, 5.00, Tomatoes, lb. 3.00
Cucumbers, 15.00, Beets, bunch, 1.00

String beans, qt., 20.00, Carrots, bunch, 3 for 1.00
Spinach, 1-lb. pk., 15.00, Rhubarb, bunch, 2 for 1.00

New potatoes, 1-lb. pk., 15.00, Asparagus, bunch, 3.00
Lettuce, head, 10.00, Egg, 1-lb. pk., 2.00

Prunes, doz. 15.00, Grapefruit, 5-lb. 10.00
Apples, 1-lb. pk., 15.00, Lemons, doz. 12.00

Alligator pears, each, 10.00, Pineapples, 20.00
Grapes, lb. 15.00, Oranges, doz. 15.00

Strawberries, qt., 25.00

Meats, lb. 1.00, Hamburger, lb. 15.00
Beef, lb. 1.00, Beef liver, lb. 12.00

Veal chops, lb. 20.00, Pork, lb. 20.00
Pork chops, lb. 20.00, Pork chops, lb. 20.00

Corn-fed beef, in stock, lb. 20.00
Ground beef, in stock, lb. 20.00

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LETTERS FROM THE LOVELORN.

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I have been threatening for a long time to publish some of the letters, without betraying the names of the senders, that are mailed to me asking my advice on love, real and imaginary. Here comes the first letter, and it is only one of hundreds exactly like it:

"Oh, Miss Pickford, will you please advise me what to do, as I am desperately in love with a man who does not even know I am in existence? He is a moving-picture actor and for the last three years I have never missed going to see one of his pictures when it came to our town."

"I think he is the handsomest man in the world, and because I am so crazy about him I have no time for the other boys who would be nice to me if I would let them. Do tell me what I should do? I have written him many times and never got an answer from him. The last time I told him just how I felt toward him and sent one of my pictures. Now I am watching the mails every day and am terrified that he will not acknowledge my love letters."

"What had I better do? Write to him and ask him to return all my letters and my picture, or not write to him again?"

Most of the actors, if they are not too busy, will answer letters from sensible, intelligent correspondents who write either of their appreciation or even of their own ambitions. But there are very few actors who do not put aside all letters that come from foolish, sentimental girls. No doubt yours were destroyed with hundreds of others, as he is one of the most popular actors on the screen. But do not be worried about your picture—it is a code among them that they protect even the most unwise.

This incident makes me think of a little story about a very dear friend of mine, an actress, who received a letter from just such a girl, asking similar advice. Knowing my friend was playing in the same company with the hero of her choice, the girl offered many bribes if she could only be introduced to this actress' leading man. Such a cunning little note my actress friend wrote back to her!

"Indeed I am in a position to introduce you to Mr. So-and-So, as he and I have been married for the past five years."

Now comes a letter that to me is pathetic, from a man who signs himself "Sixty Years Old": "Last summer a moving-picture company came to our town to take pictures, and as I had a very pretty little farm I was only too glad to let them photograph it. One of the moving-picture actresses was so nice to me and when she went away promised to write. I have written to her and asked her to marry me, but I only have got a postal in return. Now I am quite lonely and discontented. Why were they so nice to me when they were here and treated me so badly when they went away?"

Romance is sweet when May meets May, but it is very seldom that May and December can be happy together.

New York, April 27.—The keys of her typewriter opened the lock of a romance in which the keynote was "hurry" for Miss Esther Rothman, 19-year-old stenographer, and Isador L. Daniels, lawyer.

It was a "hurry" affair in its inception, which means that when Lawyer Daniels, with offices at 280 Madison street, had an order from court to file a brief in a case within half an hour, he came

er, and while the actress may have been sincere in her liking for the kindly farmer, perhaps she never even thought of such a turn in the affair as matrimony. Too often do we confuse regard and sentiment, friendship and affection. And how many people are made unhappy just because they allow themselves to be discouraged in what promises to be an affair of the heart!

A very lovelorn young fellow, not a day over twenty-two, confided in me that he was in love with a woman of forty, and after he disclosed his secret inamorata I laughed at him, for she was the happy mother of three boys nearly as old as he.

Fie, for shame, on the schoolgirl of fourteen who writes to me, telling me she waits outside the theater every day for a glimpse of her matinee idol! Some day she will be mighty sorry she did not spend more time at books, for good looks soon die and if a girl isn't clever she cannot hope for many colorful romances.

Many girls write that they are secretly engaged and that they think it is much more romantic to keep it from their parents. One unhappy story I know about a girl who would elope always comes back to me and I think of it so often.

Her parents opposed her marriage, so they decided to elope, the girl climbing out of her window on a ladder which he had set against the side of the house. Something frightened her, she lost her balance and fell, so injuring her spine that she was forced to remain in bed the rest of her life—thirty-five unhappy, dreary years of sorrow and suffering.

There are several more such letters which I am going to answer next week.

Answers to Correspondents.

Rosalie King—No, there is no book published which contains storyizations of the photoplays in which I have played.

J. L. D.—It would be hard for me to say whether I prefer to live in the country or the city. Both have so much charm for me that I like to be able to live in either as the mood moves me. However, my work really determines where I shall live.

Helen D.—Being a blond, I naturally admire brunettes most. I think there is nothing prettier than sleek hair, black as a raven's wing.

G. A. E.—Yes, peppermint is very good for neuralgia, but it affects some complexions and some skins very badly.

T. L. B.—I have never heard of a freckle cure that was permanent. They disappear for a short time and then return.

J. T. T.—No, indeed, I would not advise you to dye your hair blue. Red hair, of the color of the lock you sent me, has been always considered peculiarly beautiful.

Mary Pickford.

Her Romance Came a-Clicking Out of Fast Clattering Typewriter

New York, April 27.—The keys of her typewriter opened the lock of a romance in which the keynote was "hurry" for Miss Esther Rothman, 19-year-old stenographer, and Isador L. Daniels, lawyer.

It was a "hurry" affair in its inception, which means that when Lawyer Daniels, with offices at 280 Madison street, had an order from court to file a brief in a case within half an hour, he came

pling in to Miss Rothman in City Marshal Samuel Kriksky's office, opposite the Second District Municipal Court at 283 Madison street.

She did the work so rapidly and neatly that he was able to get back to court in time and win his case. He came back to thank her, she smiled, he a-hemmed. She smiled again—and now they are engaged.

"TIZ" FOR FEET

Instant Relief for Sore, Tired, Tender Feet; for Aching, Swollen, Calloused Feet and Corns



"Pull, Johnny, Pull!
My sore, tired, swollen
feet just ache for 'Tiz'."

You're footsick. Your feet tired, puffed up, chafed, aching, sweaty and they need "Tiz." "Tiz" makes feet remarkably fresh and sore-proof. "Tiz" takes the pain and burn right out of corns, callouses and bunions. "Tiz" is the grandest foot-

gladdener the world has ever known. Get a 25-cent box of "Tiz" at any drug store and end foot torture for a whole year. Never have tired, aching, sweaty, smelly feet; your shoes will fit fine and you'll only wish you had tried "Tiz" sooner. Accept no substitute.

ONLY SIX DAYS MORE

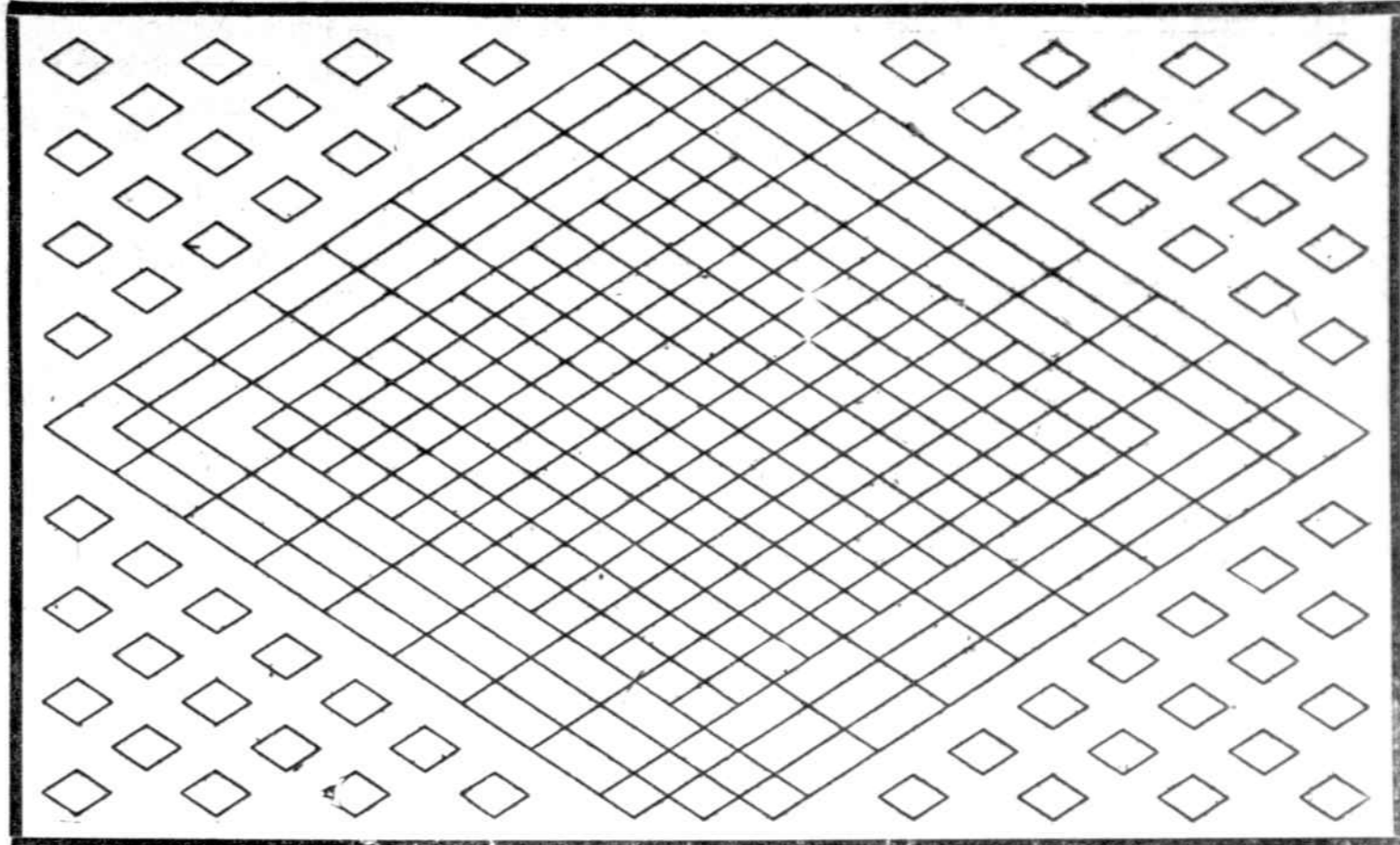
\$500 FIRST PRIZE

To Solve the Diamond Puzzle

LAST DAY, MAY 3

A Pleasant and Profitable Pastime for Old and New Subscribers.

THE WASHINGTON HERALD'S DIAMOND PUZZLE



Copyright by J. R. Colburn

THE PROBLEM

Diamonds of various sizes are described, or outlined, in the puzzle chart.

The problem is to ascertain how many diamonds there are altogether. Read the rules and conditions carefully.

By "Diamond" is meant a character similar in shape to the diamond on ordinary playing cards, the four lines describing it being of equal length. This may be ascertained, if in doubt, by either measurement, or cutting the diamond out and folding it over in the center, or by any other means which the ingenuity of contestants may suggest.

Provided the one simple rule is complied with that the lines describing each diamond be of the same length, the lines in the chart may be used as often as desired in forming different combinations, each combination constituting an individual diamond. Every possible combination, therefore, contestants may avail themselves of to form diamonds through the manipulation of lines of equal length is permissible. No alterations in the lines, however, as they appear in the chart can be made, such as extending or erasing them.

There is no "joker" or trick of any kind in the chart. The chart was drawn with absolute precision and accuracy, and contestants should be able to determine at a glance whether the lines in the various combinations are of equal length.

The purpose of the "Diamond" puzzle is to afford amusement and pleasant mental exercise to the readers of The Herald, and to invite new subscriptions from those who are not already enrolled among those who subscribe for Washington's fastest-growing newspaper.

The prizes in this contest will be awarded to those submitting the best solutions, regardless of whether such solutions are absolutely correct or not.

SPECIAL CONDITIONS

As many prizes will be reserved as there are people tied before any prizes are awarded to those sending in less correct solutions.

While the winning of most of the prizes does not depend upon the time a solution is registered, it is best to begin counting at once and send in your solution as soon as you have finished, and if later you find you have made a mistake, you can send in another solution, if accompanied by an additional payment.

The prizes are offered for individual effort and The Herald reserves the right to reject any solution and to work out whatever amount is paid in connection with it, if it appears that the answer submitted is the result of the efforts of some other than the person who submitted the solution. If more than one member in a family submits the same answer only one prize will be awarded jointly.

All those entering the contest will as a condition and consideration, be required to abide by the rulings of the Puzzle Manager. In the event of any questions arising the Puzzle Manager may appoint a committee to assist him in deciding them, and those entering the contest do so with the understanding and consent that such decision will be final.

In order that the Puzzle Manager may be in a position to judge whether a solution was actually worked by the person submitting it, each contestant agrees to furnish such information as is desired. Retain all your working papers until called for.

Note Carefully

All solutions to the Diamond Puzzle must be submitted or mailed not later than Tuesday, May 2, 1916.

The Problem Department at the office of The Herald will gladly furnish any information desired. No one connected with The Herald in any capacity will be permitted to enter this contest.

THE PRIZES

Note Carefully the Dividend Plan

First Capital Prize—One hundred and forty dollars to which will be added fifty times the amount paid by the winner on subscription to The Herald. The maximum value of this prize is \$500.

Second Capital Prize—Seventy dollars to which will be added twenty-five times the amount paid by the winner on subscription to The Herald. The maximum value of this prize is \$250.

Third Capital Prize—Twenty-five dollars plus ten times what the winner pays on his subscription. Should the winner of this prize pay the maximum amount allowed under the conditions he will be awarded an even hundred dollars.

Fourth Prize—Fifty dollars.

Fifth Prize—Thirty dollars.

Sixth Prize—Twenty-five dollars.

Seventh Prize—Fifteen dollars.

Eighth Prize—Ten dollars plus what the winner pays on subscription to The Herald.

Ninth to Eighteenth Prizes—Five dollars each.

Nineteenth to Twenty-fifth Prizes—Three dollars each.

Twenty-sixth to Thirtieth Prizes—One dollar each.

Notice to Mail Subscribers.

The dividend prizes are based upon the city rates of subscription and will be paid on that basis, the extra mail rate of five cents a month for the Daily and Sunday being to cover postage on the Sunday edition.

Books of Special Charts May Be Obtained for 15 Cents. Those desiring extra charts printed on better paper may obtain books containing ten charts for 15 cents. If ordered sent by mail add 2 cents for postage.

Address All Communications to

DIAMOND CONTEST MANAGER, THE WASHINGTON HERALD

425-427-429 11th Street N. W., Washington, D. C.

HOW TO ENTER

This contest is open to everybody everywhere in the United States east of the Mississippi River.

A payment on subscription of from 50 cents to \$7.50 for The Washington Herald (or from \$1.00 to \$8.00 if the paper is to be mailed) entitles a contestant to submit one solution of the puzzle. In remitting these rates schedule of rates and terms in multiples of 50 cents a month for service by carrier or if by mail in multiples of 25 cents for the Daily and 50 cents for Daily and Sunday.

As many different solutions may be submitted of the Diamond Puzzle as the contestant desires upon making an additional payment of not less than 50 cents nor more than \$7.50 with each different solution. It is not necessary to pay the same amount with each solution, if more than one is submitted. As the prizes have added value according to what is paid on subscriptions with the winning solutions, contestants should familiarize themselves with the dividend schedule before sending their subscription and solution. (See prize list.) After once being submitted a solution cannot be changed.

Remit by check, money order or cash in registered letters. Solutions accompanied by cash subscriptions will not be registered. The contest is open to both old and new subscribers.

Whatever is paid, whether on one or a number of solutions, applies to a continuous subscription to The Washington Herald.

DECIDING TIES

Those tying will be required to solve a second problem, a reduced illustration of which will be found in the larger advertisements, or may be obtained by applying to the contest manager. This puzzle will consist of drawing a chain across a chart made up of diamonds with figures inscribed on them. The numbers in the diamonds will total the greatest number of points, the number of circles in each section of the chain being limited to either three, four, or five.

The second problem will be presented immediately following the registration of all answers to the first prize puzzle, and a week will be given in which to solve it. Should further ties ensue, the same chart will be rearranged, and those tying will be required to solve it again. In the almost impossible event of further ties, a third and fourth re-arrangement will be made, but after that, should any ties ensue, the contestants on tying shall each receive the full amount of the prize tied for.

(Cut Out Neatly Around Margin.)

This Blank Must Accom